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L4 Christie, Manson and Woods.

Catalogue of beautiful ornamental
furniture... sold Je. 22, 1894.
[London, 1854]

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CATALOGUE
OF
BEAUTIFUL ORNAMENTAL
FURNITURE
AND PORCELAIN;

Comprising a VERY FINE KNEE-HOLE TABLE, OF OLD BLACK BOULE; BEAUTIFUL CABINETS AND TABLES, OF RICH BOULE AND MARQUETERIE, enriched with Florentine Mosaics and Plaques of Sèvres; A PAIR OF MAGNIFICENT SÈVRES VASES—36 in. high; FINE OLD SÈVRES, DRESDEN, AND OTHER PORCELAIN; A LARGE AND FINE COLLECTION OF ORIENTAL PORCELAIN; and other Objects of Decoration:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 22, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

— 0 —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

JUL 29 1943
Evening Standard
London

CATALOGUE.

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On THURSDAY, JUNE 22, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL PORCELAIN.

- 1 Sixty enamelled cups, of different patterns; 11 saucers; a teapot; and a milk jug
- 2 Six cups, with flowers in red
- 3 Forty-six burnt-in cups; 6 saucers; and a red teapot
- 4 A pair of bulls; 2 sheep; and 4 small pieces
- 5 A pair of female figures, enamelled in colours
- 6 A pair of ditto
- 7 A pair of small jars and covers; and a pair of beakers, enamelled with figures
- 8 A pair of square burnt-in bottles; and a curious brown bottle, with flowers in white
- 9 A large burnt-in basin, and 2 pairs of smaller ditto
- 10 Six enamelled and burnt-in basins
- 11 Three burnt-in globular jars; 3 ditto mugs and covers; 2 enamelled spittoons; and 2 stands
- 12 A pair of small enamelled beakers; a pair of ditto jars and covers; a pair of stands; a figure; and a mug

- 13 A burnt-in vase; a white and gold basin and cover; 2 basins and covers; 2 blue and white basins; a large bowl—imperfect; and various imperfect pieces
- 14 Eight two-handled cups and four saucers, burnt-in; 3 canisters; 5 small cups; and 5 enamelled cups
- 15 Thirty-six burnt-in cups, of different patterns
- 16 A fine large dish, with flowers burnt-in, in gold and colours
- 17 A ditto, with birds and flowers
- 18 A pair of large burnt-in dishes, with landscapes
- 19 A pair of ditto, with flowers
- 20 Three ditto, enamelled and burnt-in
- 21 Three, with landscapes burnt-in; and 2 shaving basins
- 22 Four round dishes, in sizes, with flowers burnt-in
- 23 A pair of large dishes, richly enamelled with birds and plants; and a pair with flowers
- 24 A very large Nankin dish; and a pair of deep dishes
- 25 A pair of large dishes, white, richly enamelled with flowers; and a deep dish, with flowers and birds
- 26 A pair of oval dishes, enamelled with flowers and birds; and 4 round enamel dishes, of different patterns
- 27 A curious shaped basin and cover, encrusted with flowers in relief
- 28 Nine Nankin dishes, in sizes
- 29 Eleven ditto
- 30 Five ditto, and 1 round
- 31 Three large round, and 3 smaller dishes, with openwork borders, enamelled with butterflies and flowers
- 32 Ten plates, richly enamelled with groups of vases of flowers
- 33 Eighteen ditto, with vases of flowers
- 34 Fourteen ditto, with groups of flowers

35 Eight round dishes, in sizes, and 16 plates, richly enamelled with flowers, in gold and colours

36 A pair of circular burnt-in dishes ; and a pair, richly enamelled

37 Four enamelled dishes, and 11 plates, of different patterns

38 A pair of blue flower pots and stands, with flowers in white

39 A SET OF THREE BEAUTIFUL BOTTLES, each richly enamelled, with two large subjects of figures in compartments

40 A pair of smaller ditto and a beaker—nearly similar

41 A pair of hexagonal jars, deep blue, pencilled with gold

42 A square Nankin jar and cover

43 A very fine and curious shaped dish, turquoise enamelled and encrusted with flowers in high relief

44 A basin and cover, encrusted with flowers—imperfect

45 A VERY FINE LARGE OCTAGONAL JAR AND COVER, with ornaments burnt-in

46 A pair of large octagonal beakers, burnt-in—imperfect

47 A pair of very large bottles, with flowers burnt-in

48 A fine large burnt-in jar, with figures in compartments

49 Another, with flowers in compartments

50 A pair of flat two-handled Nankin bottles, with landscapes in compartments

51 A PAIR OF BEAUTIFUL BOTTLES, with red grounds, covered with encrustations of flowers, each enamelled with two large subjects in compartments

52 A pair of octagonal vases and a jar, with flowers in colours ; and a pair of hexagonal bottles, enamelled with flowers

53 A set of five beakers, with flowers burnt-in, in colours

54 A PAIR OF FINE LARGE FLAT VASES AND COVERS, with gilt lizard handles, encrusted and enamelled with flowers

55 A pair of bottles ; and a pair of beakers, red, with flowers in blue and gold

56 A pair of pale green bottles, with flowers enamelled in colours

57 Four beakers, enamelled with plants

58 A pair of hexagonal jars and covers, enamelled with flowers in compartments

59 A pair of small two-handled vases, enamelled with flowers

60 A pair of bottles, curiously enamelled with landscapes in compartments

61 A pair of bottles, richly enamelled with flowers

62 A SET OF THREE BEAUTIFUL BOTTLES, with raised turquoise ground, richly enamelled with large subjects of figures in compartments

63 A SET OF THREE, nearly similar

64 A PAIR OF BOTTLES, similar, of different shape

65 A SET OF THREE VERY FINE OLD BOTTLES, crimson and gold ground, each richly enamelled with six subjects of figures in compartments

66 A PAIR OF BEAUTIFUL TWO-HANDED BOTTLES, white raised grounds enamelled with flowers, each enamelled with four subjects in compartments

67 A pair of oriental oval dishes ; and 11 hot-water plates, white, with blue and gold edges

68 A pair of small or-moulu candlesticks, with infant satyrs

69 A turquoise Sèvres inkstand, mounted with or-moulu

70 A pair of handsome Sèvres and or-moulu candelabra, with poppy branches for three lights each

71 A pair of or-moulu and Sèvres tazzi ; and a pair of small or-moulu candlesticks

72 A beautiful basin, of Sèvres, painted with cupids in blue ribbon borders, with or-moulu rims and handles, on foot

73 A pair of handsome jardinieres, of Sèvres turquoise, painted with cupids and flowers

74 A pair of handsome or-moulu and Sèvres candlesticks

75 A pair of ditto

76 A beautiful dejeuné, of Sèvres turquoise, painted with miniatures of ladies ; consisting of plateau, teapot, milk jug, sucrier, and two cups and saucers

77 A beautiful vase, of Sèvres, with œil de perdrix borders, exquisitely painted with a classical subject, and mounted with or-moulu

78 A pair of small tazzi, of Sèvres and or-moulu

79 A pair of ditto, smaller

80 An elegant card table, of red boule, with rich ornaments of or-moulu, the top covered with cloth

81 The companion

82 An elegant red boule jardiniere, with rich ornaments of or-moulu

83 The companion

84 A pair of elegant small three-tier etageres, of marqueterie of coloured woods, with drawers, and or-moulu mouldings

85 A beautiful small bookstand, of tulipwood, with or-moulu ornaments

86 The companion

87 A beautiful small oval table, of satinwood and kingwood, inlaid in diamonds, with drawer

88 An elegant shaped writing table, of tulipwood, with drawers, and or-moulu ornaments

89 An elegant jardiniere, of tulipwood, with plaques of Sèvres, and or-moulu ornaments

90 A **VERY HANDSOME PARISIAN CLOCK**, by Balthazard, in case of or-moulu, with two cupids holding festoons of flowers from a vase, enriched with plaques of Sèvres

91 A **PAIR OF BEAUTIFUL CANDELABRA**, en suite, for seven lights each

92 A **PAIR OF HANDSOME SÈVRES VASES**, turquoise, painted with figures, and surmounted by or-moulu branches for six lights each

93 A **NEAT BONHEUR DU JOUR CABINET**, inlaid with brass, and or-moulu mouldings

94 A BEAUTIFUL BONHEUR DU JOUR CABINET, of tulipwood, enriched with five plaques of Sèvres turquoise, painted with flowers, and elegantly mounted with or-moulu

95 An elegant Parisian clock, by Miroy, in case, of turquoise Sèvres and or-moulu, with Cupid

96 A pair of elegant small candelabra, en suite, for three lights each

97 A pair of small candelabra, of turquoise Sèvres and or-moulu, for two lights each

98 A pair of ditto

99 A pair of small vases, of Sèvres turquoise, painted with cupids in compartments, on or-moulu plinths

100 A PAIR OF BEAUTIFUL SÈVRES VASES, turquoise, painted with subjects of cupids after Boucher, and flowers in compartments, the handles formed of female heads in white

101 A SUPERB CABINET, the door of rich boule in colours, with borders of rare marbles, mounted with or-moulu female figures surmounted by a black marble slab

102 THE COMPANION CABINET

103 A pair of very handsome or-moulu girandoles, chased with masks and flowers, for four lights each

104 A beautiful small chandelier, en suite, for six lights

105 A PAIR OF VERY HANDSOME OR-MOULU CANDELABRA, for seven lights each, with infant satyrs after Clodion, beautifully modelled in bronze

106 A PAIR OF VERY HANDSOME PIER CABINETS, each with a fine slab of Florentine pietre-dure on the door of a vase of flowers, and black marble slabs

107 A VERY HANDSOME CABINET, of red boule, with folding doors in the centre and at the ends, richly mounted with or-moulu mouldings and caryatid figures at the angles

108 THE COMPANION

109 An elegant ebonized corner chest of seven drawers, with gilt handles and mouldings, and white marble slab

110 A PAIR OF MAGNIFICENT VASES, OF OLD SÈVRES turquoise, beautifully pencilled with ornaments in gold, and painted with subjects of children after Boucher, the necks fluted, and handles of white and gold, on square gilt plinths—about 36 in. high

111 A VERY HANDSOME SHAPED TABLE, of red boule, with rich ornaments of or-moulu

112 A PAIR OF BEAUTIFUL CABINETS, inlaid with ornaments in brass, with rich or-moulu mouldings, and black marble slabs

113 An elegant Parisian clock, by Miroy, in case of or-moulu and Sèvres, surmounted by a child with a goat

114 A pair of elegant candelabra, en suite, for six lights each

115 A PAIR OF BEAUTIFUL CABINETS, of tulipwood, each inlaid with five plaques of Sèvres, green, painted with flowers, rich or-moulu mouldings, and white marble slabs

116 A handsome small boule clock and bracket, with or-moulu ornaments

117 A VERY FINE KNEE-HOLE WRITING TABLE, OF OLD BLACK BOULE, with seven drawers, on eight scroll legs, of beautiful design, the top covered with leather

118 A secretaire, with cylinder front and drawers, of old marqueterie, with marble slab

119 A VERY BEAUTIFUL WORK TABLE, of marqueterie, inlaid in diamonds and mounted with or-moulu

120 A circular table, the top a fine slab of old marqueterie with flowers, and drawers

121 A small table, of king and tulipwood, with three drawers, and or-moulu mouldings

122 A small silver-gilt ewer, in the form of a cow

123 A curious old circular dish, engraved with a seaport and shipping

- 124 A gilt casket, covered with chasings, lined with velvet
- 125 A Dresden vase, painted with two views in compartments
- 126 Three Sèvres cups and saucers, white, with blue and gold edges, painted with flowers
- 127 Seven Angouleme cups and saucers, with blue and gold ornaments, painted with flowers
- 128 A Berlin cup and saucer, painted with a classical subject
- 129 A beautiful Sèvres cup and saucer, white, pencilled with gold, and painted with cupids in pink
- 130 A Sèvres cup and saucer, turquoise, painted with exotic birds
- 131 A Berlin cup and saucer, with pink border, painted with conversations; and a Sèvres cup and saucer, painted with views
- 132 A Vienna cup and saucer, painted with views; and a Sèvres cup and saucer, with flowers and bleu du roi borders
- 133 A Sèvres cup and saucer, with flowers; and 1, deep blue, with ornaments
- 134 A Dresden *dejeuné*, yellow ground, painted with subjects in pink; consisting of teapot, milk jug, stand, sugar basin, and two cups and saucers
- 135 An old Dresden basin, cover, and stand, painted with seaports in compartments
- 136 A Sèvres plate, with blue du roi and green border, painted with a seaport
- 137 A Berlin basin, cover, and stand, painted with classical figures in medallions
- 138 A Dresden basin; a Sèvres cup and saucer; and a Worcester cup and saucer
- 139 A pair of elegant Dresden vases, with pierced covers and serpent handles, painted with conversations after Watteau in compartments, and flowers
- 140 An old Derby ewer and cover; a cup and saucer and a plate, with roses

141 A gilt glass decanter; and 17 liqueur glasses, on cut stems

142 A ribbed decanter; and 2 porcelain stoppers

143 A PAIR OF HANDSOME CANDELABRA, formed of Berlin vases, painted with cupids, mounted, with or-moulu handles, and branches for three lights each, on marble plinths

144 An old Derby dessert service, with green and gold borders, painted with flowers; consisting of a centre, five circular, four oval, and one heart-shaped dish, two tureens, covers, and stands, and twelve plates

145 A FINE OLD ORIENTAL DESSERT SERVICE, crimson and gold, with flowers and openwork borders; consisting of a centre vase and cover, a pair of oval baskets and stands, four circular stands with cups, four baskets and stands, fifteen dishes—in sizes, a large basket, thirty-eight large, and thirty-nine small plates

146 An English dinner service, with blue and gold borders; consisting of a soup tureen and stand, three sauce tureens, two round and two oblong vegetable dishes, thirteen oval dishes—in sizes, and six round ditto, fourteen soup, thirty-eight dinner, and eighteen pudding plates.

146a A French clock, in black marble case

146b A ditto, in or-moulu case, with Venus attiring

MARBLES.

147 Two eagles, with a snake

148 Canova's lions—a pair

149 A mule, with panniers, of verd di prato

150 A group of dogs

151 An elephant

152 A ditto

153 A box; a pen tray; and a dog

154 A tazza, with snake handles, on pedestal

155 An openwork vase, on pedestal

156 An elegant oviform vase, with fluted lip, on pedestal

157 A large vine-leaf tazza, of giallo

158 A pair of large Hebe vases, with griffin handles, of giallo

159 A pair of ditto, of bardiglio

160 A pair of Canova's lions, in verd di prato

161 A MARBLE RELIEF: figures in conversation

162 A VERY HANDSOME PIER TABLE, with slab of inlaid rare marbles, on carved mahogany stand—5 ft. 8 in. long

163 A BEAUTIFUL TERRA-COTTA STATUETTE of St. Ambrose, on oak stand

164 A VERY HANDSOME CABINET, OF BOULE, with folding glazed doors, and rich ornaments of or-moulu

165 THE COMPANION CABINET

FINIS.

PRESSBOARD
PAMPHLET BINDER

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